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this text provides undergraduate engineering students with a systematic treatment of both the theory and applications of mechanics of materials with a strong emphasis on

basic concepts and techniques throughout the text focuses on analytical understanding of the subject by the students an abundance of worked out examples depicting realistic situations encountered in engineering design are aimed to develop skills for analysis and design of components to broaden the student s capacity for adopting other forms of solving problems a few typical problems are presented in c programming language at the end of each chapter the book is primarily suitable for a one semester course for b e b tech students and diploma level students pursuing courses in civil engineering mechanical engineering and its related branches of engineering profession such as production engineering industrial engineering automobile engineering and aeronautical engineering the book can also be used to advantage by students of electrical engineering where an introductory course on mechanics of materials is prescribed key features includes numerous clear and easy to follow examples to illustrate the application of theory to practical problems provides numerous end of chapter problems for study and review gives summary at the end of each chapter to allow students to recapitulate the topics includes c programs with quite a few c graphics to encourage students to build up competencies in computer applications

includes cases argued and determined in the district courts of the united states and mar may 1880 oct nov 1912 the circuit courts of the united states sept dec 1891 sept nov 1924 the circuit courts of appeals of the united states aug oct 1911 jan feb 1914 the commerce court of the united states sept oct 1919 sept nov 1924 the court of appeals of the district of columbia

in german romanticism the imagination is the site of the encounter between the subject and its environment this book examines that encounter dealing with both literary and philosophical texts it argues that the romantic imagination performs a critique of rationalism in reflecting on the fragmentary the romantics require the reader to both imagine and to question this as a hermeneutic process as such they understand writing to be an experiment in memory both individual and cultural this book is a study of the writings of e t a hoffmann novalis tieck and also of the utopian project of romanticism itself methodologically it is informed by what foucault termed the archaeological approach to discourse as well as by psychoanalysis and literary theory examining points of contact as well of divergence between kantian epistemology and romantic nature philosophy it also highlights the correspondences between literature philosophy and science above all it treats romanticism as an experiment in the portrayal of ambivalent modern identity

in his lifetime the opera composer fromental halévy was considered the leader of the french school his admirers included wagner berlioz and later mahler today he is chiefly remembered for his grand tragic opera la juive 1835 halévy a native of paris was active when the french capital was at the centre of the operatic world his 30 operas worked within established genres of grand opéra and opéra comique and many of them attained considerable popularity across europe and the wider world such as la reine de chypre 1841 charles vi 1843 les mousquetaires de la reine 1846 and le val d andorre 1848 although acclaimed in their day most have not been staged for decades this study throws light on this shadowy figure looking at his life contemporary opinion about him and most importantly his operas each one is examined in terms of its origin libretto musical features and place in the vibrant critical journalism of mid 19th century france the book provides musical examples and something of the rich iconography that accompanied the creation of his works

in this second volume of strong on music vera brodsky lawrence carries into the 1850s her landmark account of the nineteenth century new york music scene using music entries from george templeton strong s famous journals most published here for the first time as a point of departure lawrence provides a vivid portrait of a vibrant musical culture each chapter presents one year in the musical life of new york city with lawrence s extensive commentary enriched both by excerpts from strong s diaries and a lavish selection of little known music criticism and comment from the period the reviews written by an often truculent sometimes venal tribe of music journalists cover the entire world of music from opera to barrel organ salon to saloon in this new york operas performed by renowned artists are parodied by blackface minstrels performances of the philharmonic society are drowned by the raucous chatter of flirtatious adolescents who turn concerts into a noisy singles hangout and irate critics trash the first performances of verdi operas calling the plots indecent and the scores noisy and unmelodic in this volatile atmosphere a native musical culture is born its whose first faltering efforts are dubiously received and the first american composers begin to emerge

volume 2 covers the 1840s a period designated as the prussian years from 1846 meyerbeer s journal becomes a consistent daily record resulting in one of the most sustained depictions of a contemporary artistic theatrical and musical milieu ever kept by a famous composer illustrated

the dictionary of german national biography is unique complete and comprehensive with biographies of 60 000 people from the german speaking world it covers not only individuals from germany but also from austria switzerland and other countries where german is or used to be spoken coverage stretches all the way from the time of charlemagne to the present day and includes lesser known as well as world famous germans in order to ensure that entries were as objective as possible only individuals whose life and works have come to an end were included

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